

Boris Gaquere, Belgian guitarist, and Renato Martins, Brazilian percussionist met in Brussels in 2004, during Renato first stay in Belgium. Boris' approach to the traditional "Brazilian" classical guitar style, influenced by his studies with Odair Assad, allows him to tour worldwide. Renato's creativity with percussion instruments such as the Cajón and especially the Moringa, or clay pot, has made him to be regarded as Brazil's percussion rejuvenator. For obvious reasons, they soon realized they had a similar approach to music and decided to team up. Their repertoire, in addition to their own compositions, contains a number of Brazilian pieces by guitarists and composers of renown (Baden-Powell, Paulo Bellinati, Marco Pereira, etc). The set is a musical festival of instrumental rhythms and colours.

TEMPO FELIZ consecrates this union. As this recording clearly shows, they meet in perfect harmony and emphasize the bond they share between virtuosity and swing of the Brazilian rhythms. The album was released in April 2006 on MOGNO MUSIC, a Belgian Jazz, Fusion & Roots specialised recording label.

They were guests at the Brno Guitar Festival in the Czech Republic in August 2005. In 2006, the duo had the first tour in Latin America, playing at the most prestigious Brazilian jazz project in São Paulo, called "Instrumental Sesc Brasil", with great response from the media. They also played in Jundiaí and Caxias do Sul, in Brazil and in Rosario and Santa Fe, in Argentina.

Also In 2006, they played and gave master classes at the III International Guitar Course and Competition in Olsztyn, Poland and at the XIIIèmes Rencontres Guitarre et Patrimoine en Ardennes, in France. They also played at the Teatre de Lucernaire, in Paris, at the Teatre Molière, at the Hôtel Communal de Schaerbeek and at Centre Culturel Evere in Brussels.

In 2007, they played again at Theatre Molière - BRXL BRAVO 2007, at Théâtre Marni and at the Musée des Instruments de Musique also in Brussels and at the Kaleidoscope de La Guitarre, in Rixensart.

In December, the duo played in Taiwan. The tour of six concerts was all around the country and they played at important venues such as The National Recital Hall and the Hualien Concert Hall.

<http://www.renato-martins.com/projectsduo.htm>

<http://www.myspace.com/gaqueremartins>

<http://www.youtube.com/user/gaqueremartinsduo>